



MAX GÄRTNER
CORPUS IMPERMANENT



Max Gärtner's latest body of work explores the interplay between beauty and decay, serving as a catalyst for the quest for meaning. As a multidisciplinary artist, Gärtner has long been captivated by humanity's pursuit to comprehend the finite nature of life and our collective aspiration to find greater purpose beyond the basic existence.

Within his artwork, the artist draws striking parallels between timeless symbols found in ancient spiritual practices and their enduring impact on our modern relationship with creation and destruction. This connection becomes evident through his subject choices, which intuitively guide viewers on a multi-layered journey through our shared search for purpose:

The Serpent, an ancient symbol representing the eternal and cyclical nature of time. The Horse, symbolizing humanity's desire and capacity to exert control over nature. The Mask, a pivotal element in rituals commemorating life and death, preserving the essence of the human spirit.

Gärtner examines the physicality and structural essence of these prolific archetypal symbols, revealing a delicate vulnerability beneath their inherent power. Through various techniques such as papercuts, ceramics, and wooden sculptures, he translates soft tissues into intricate configurations, alluding to the transient quality of earthly existence.



BLACK HORSE

Height: 90 cm

Length: 70 cm

Technique: Embossing

Edition : 25

Materials: Munken Paper (Black Magic) 400g

Year: 2023



‘Perfection itself is fleeting. What we perceive as beautiful comes with a sense of impermanence. By focusing on archetypal characters and deducing them into lines that elude to flesh, muscle and bone, I’m trying to explore the tension between our pull toward perfection and how it inevitably comes with inherent decay.’

HORSE ANATOMY WHITE

Height: 90 cm

Length: 70 cm

Technique: Embossing

Edition: 25

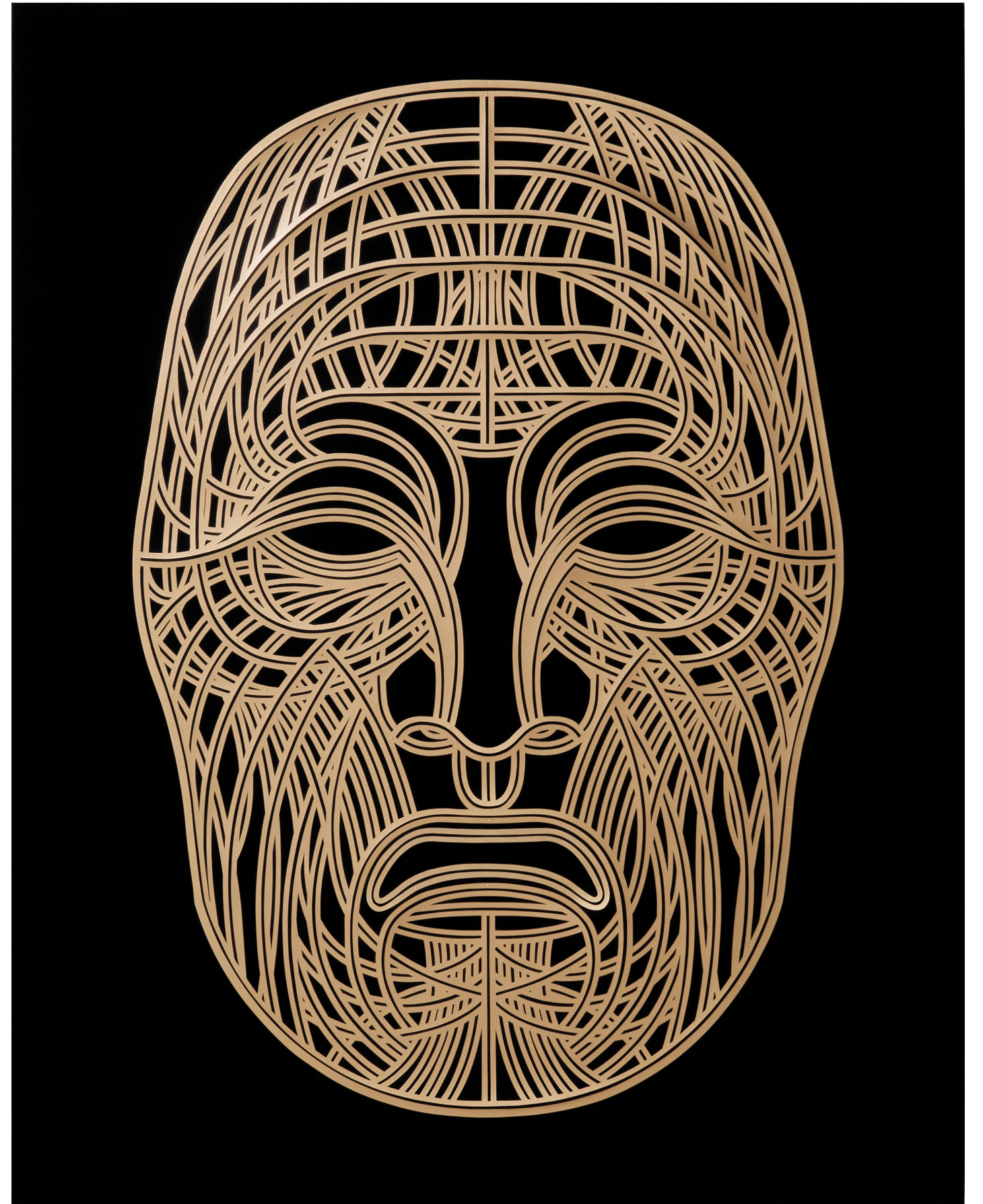
Materials: Munken Paper (Polar Rough) 300g

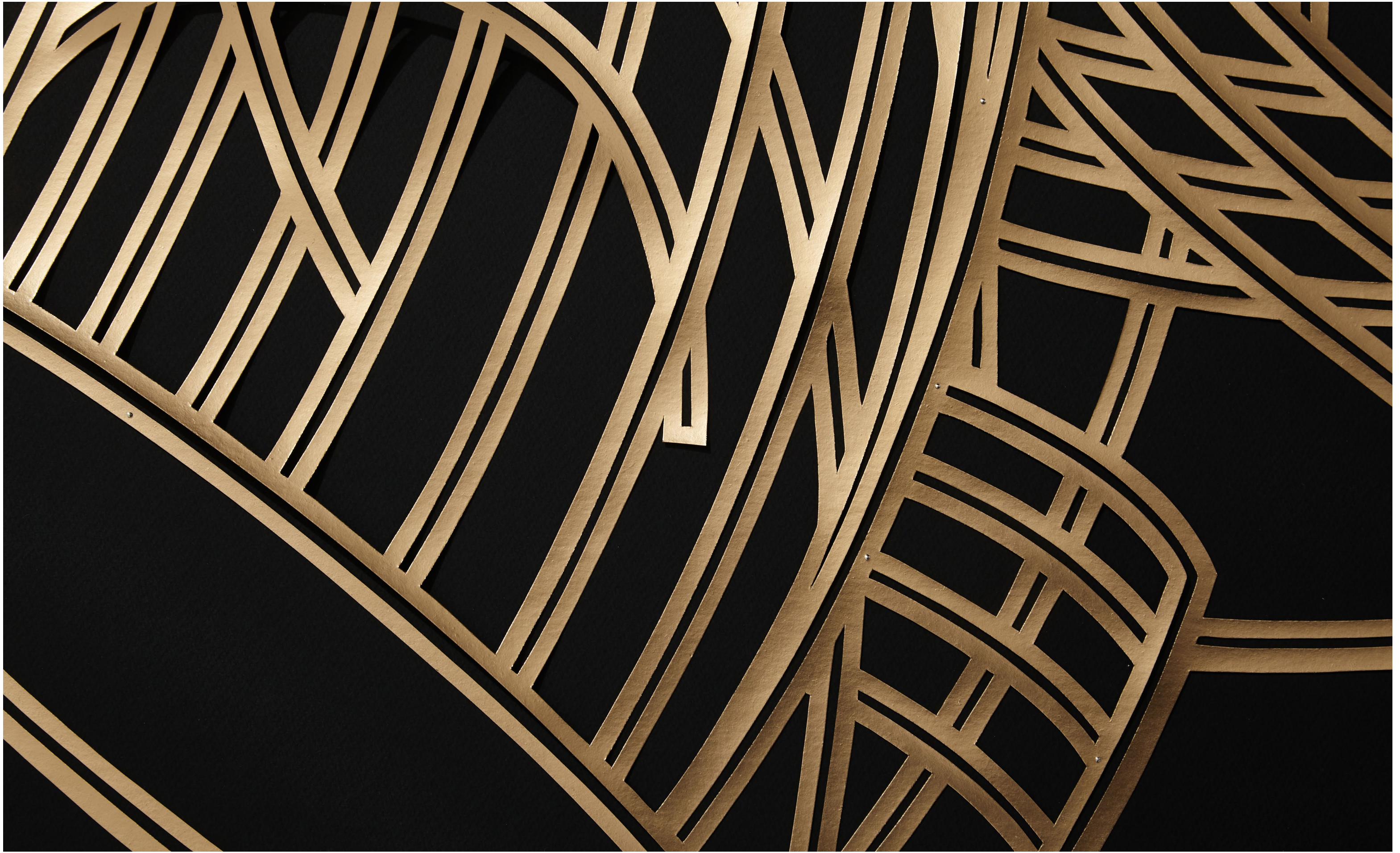
Year: 2023



'There is a fluid nature in both paper and wood as a medium. Both respond to subtle environmental changes and interaction, and this quality lends itself to the subject matter I explore. From a technical perspective, the process involves drawing a two dimensional 'skeleton', which then is cut out to reveal a three dimensional form. The paper that was once flat due to the cutting creates involuntary organic shapes while the wooden pieces animate with the play of light. It feels almost like a re-animation of something perishable and fragile.'

MASK BRONZE
Height: 120 cm
Length: 95 cm
Technique: paper cut (by hand)
Year: 2023







PROFILE III & PROFILE IV DIPTYCH
Height: 120 cm
Length: 105 cm
(per artwork)
Technique: paper cut (by hand)



EQUUS

Height: 50 cm

Length: 40 cm

Technique : Drypoint manual printmaking

Material: Paper Hahnemühle 300 g

Edition: 10

Year: 2023

TIEMPO (Opposite Page)

Height: 75 cm

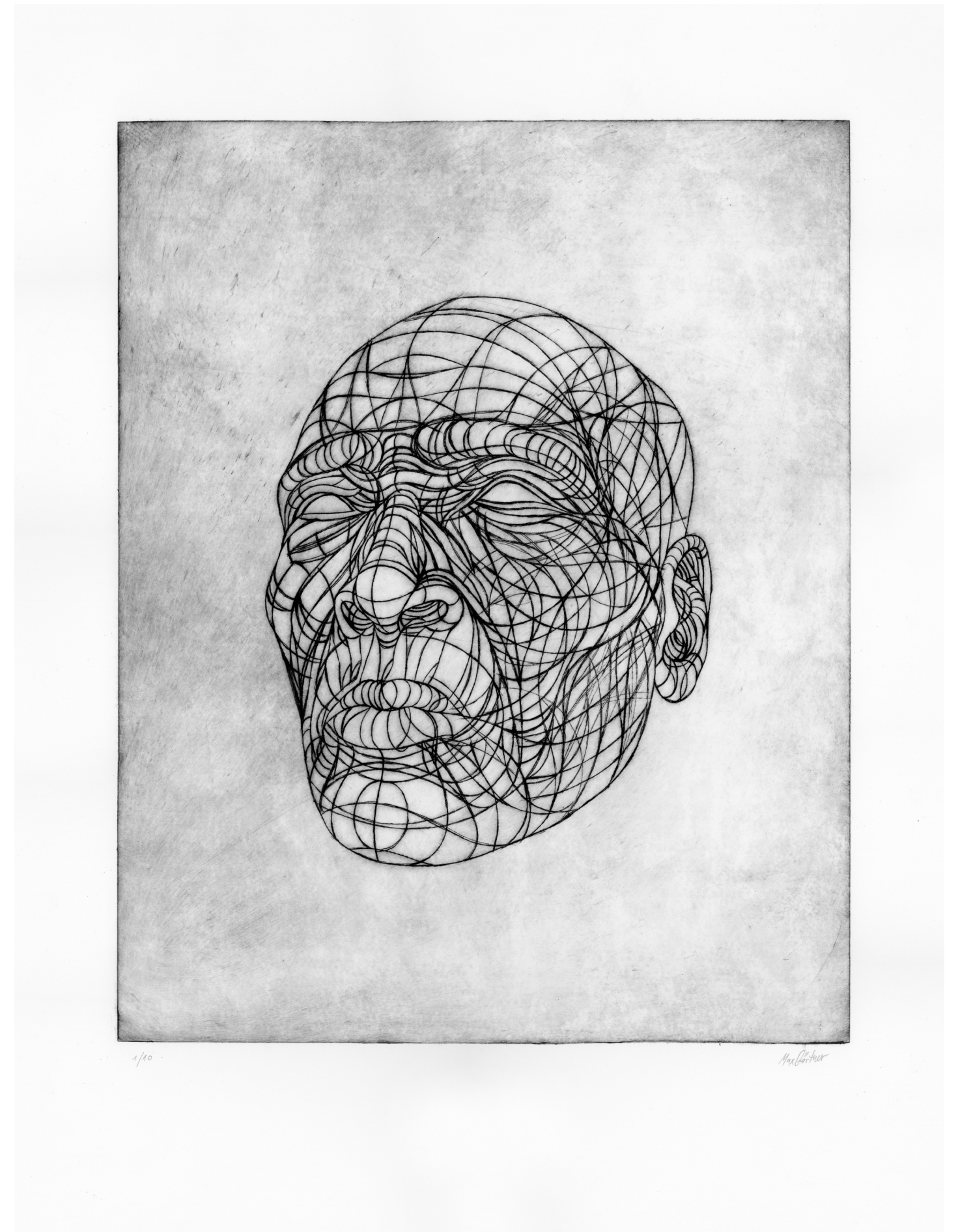
Length: 60 cm

Technique : Drypoint manual printmaking

Material: Paper Hahnemühle 300 g

Edition: 10

Year: 2023



‘The Exhibition draws parallels between timeless imagery found in ancient spiritual practices and their impact on our modern relationship with creation and destruction. I try to explore this through my subjects which serve as a homage to archetypal symbols that I have been intuitively drawn to; The Serpent, The Horse and The Mask.’





Height: 100 cm
Length: 65 cm
Depth: 4 cm
Technique: wood carving (by hand)
Materials: teak wood
Year: 2021





SAMARA JATI & ARAMAS JATI DIPTYCH

Height: 130 cm

Length: 90 cm

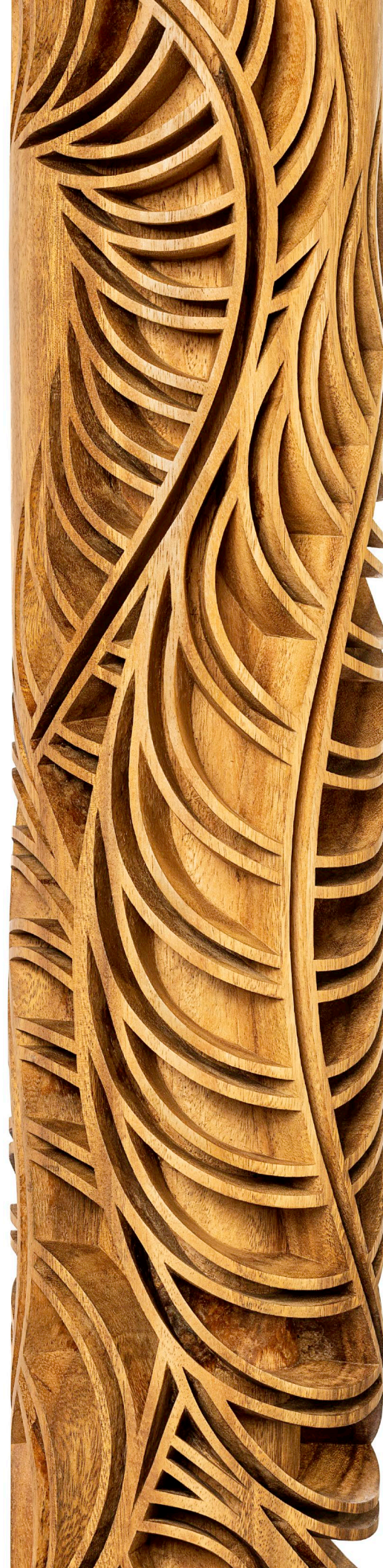
Depth: 4 cm

(per artwork)

Technique: wood carving (by hand)

Materials: teak wood

Year: 2021



CORPUS IMPERMANENT
Dimensions pole: Height 240 cm
Diameter: 13 cm
Dimensions base: Diameter 70 cm
Technique: Wood carving (by hand)
Materials: Monkey pod wood & polished stainless steel
Year: 2023



LIGHT SPIRIT MASK III

Height: 45 cm

Length: 30 cm

Depth: 7 cm

Technique: wood carving (by hand)

Materials: monkey pod wood

Year: 2019



MASK GREY, MASK BLACK, MASK WHITE

Height: 30 cm

Length: 22 cm

Depth: 5,5 cm

Material : Ceramic

Edition : 10

Year : 2023



In Corpus Impermanent try to find what makes the physicality in cultural symbols so potent and beautiful. The human attraction toward impermanent perfection is fascinating to me . As I create this particular body of work, I realize that beauty and decay play a crucial role in our quest for purpose. The exhibition celebrates our enduring effort as a species to decipher the meaning of temporary existence through long lasting symbols.

SOLO EXHIBITIONS

CORPUS IMPERMANENT / Víctor Lope Gallery. Barcelona. 2023
SELECTED WORKS / Víctor Lope Gallery. Barcelona. 2021
GEISTER UND GÖTTER / Víctor Lope Gallery and The Room Studio. Espai París. Barcelona. 2020
GHOSTS AND GODS / EIGEN + ART Lab. Berlin Gallery Weekend. Berlin. 2019
DIE WAND # 8 / EIGEN + ART Lab @ Rheingau Founders. Berlin. 2019
LAND OF GODS / Víctor Lope Gallery. Barcelona. 2016
ORIGINS / WOW Gallery. Heidelberg. 2015
NO LIE IN FIRE / BC Gallery. Berlin. 2014
ANIMAL WATCHING / Platoon Kunsthalle. Berlin. 2013
ANIMAL WATCHING / in collaboration with Pictoplasma and Bold Berlin. Bold Room. Berlin. 2013
ANIMALIA II / Bold Berlin. Berlin. 2012
ANIMALIA / La Plataforma Gallery. Barcelona. 2012

ART FAIRS, COLLECTIVE EXHIBITIONS

ART KARLSRUHE ART FAIR / Víctor Lope Gallery. Karlsruhe. 2023
HERE, NOW / Víctor Lope Gallery. Barcelona. 2022
ART KARLSRUHE ART FAIR / Víctor Lope Gallery. Karlsruhe. 2022
ART MADRID / Víctor Lope Gallery. Madrid. 2022
GROUP SHOW / Víctor Lope Gallery. Barcelona. 2022
GROUP SHOW / Víctor Lope Gallery. Barcelona. 2021
ART KARLSRUHE ART FAIR / Víctor Lope Gallery. Karlsruhe. 2020
SIX STORIES FOR A COLOR / Víctor Lope Gallery. Barcelona. 2019
ART BODENSEE ART FAIR / Víctor Lope Gallery. Dornbirn. Austria. 2019
KUNST RAI ART FAIR / Víctor Lope Gallery. Amsterdam. 2019
CONTEMPORARY ISTANBUL ART FAIR / Víctor Lope Gallery. Istanbul. 2018
ART BODENSEE ART FAIR / Víctor Lope Gallery. Dornbirn. Austria. 2018
KUNST RAI ART FAIR / Víctor Lope Gallery. Amsterdam. 2018
GROUP SHOW / Víctor Lope Gallery. Barcelona. 2018
SCOPE MIAMI BEACH / Víctor Lope Gallery. Miami. 2017
SWAB CONTEMPORARY ART FAIR / Víctor Lope Gallery. Barcelona. 2017
POP UP GALLERY / Villa Del Arte Galleries. New York City. 2017
ART BODENSEE ART FAIR / Neue Kunst Gallery. Dornbirn. Austria. 2017
AFFORDABLE ART FAIR / Villa Del Arte Galleries. New York City. 2017
ART ON PAPER ART FAIR / Villa Del Arte Galleries. New York City. 2017
DRAWING SCULPTURES / a two artist exhibition with David Moreno. Neue Kunst Gallery. Karlsruhe. 2017
ART BREDART FAIR / Van Dun Gallery. Breda. 2017
WIKAM ART FAIR / Neue Kunst Gallery. Vienna. 2017
ART KARLSRUHE ART FAIR / Neue Kunst Gallery. Karlsruhe. 2017
FOUR PLAY / 30Works Gallery. Cologne. 2017
ART.FAIR / Víctor Lope Gallery. Cologne. 2016
SWAB CONTEMPORARY ART FAIR / Víctor Lope Gallery. Barcelona. 2016

ART & ANTIQUE ART FAIR / Alp Galleries. Wiesbaden. 2016
CODE INCONNU / Víctor Lope Gallery. Barcelona. 2016
ALP GALLERIES / a two artist exhibition with Slava Seidel. Frankfurt am Main. 2015
ART.FAIR / Víctor Lope Gallery. Cologne. 2015
VERNISSAGE KÜNSTLERMESSE ART FAIR / WOW Gallery. Schloss Schwetzingen. 2015
CHARACTER PORTRAITS / MARCO Museum of Contemporary Arts Monterrey in collacoration with Pictoplasma. Monterrey. Mexico. 2014
MILLERNTOR GALLERY. Hamburg. 2014
THE PICTOPLASMA PORTRAIT GALLERY GROUP SHOW / Kaufhaus Jandorf. Berlin. 2014
WILLI BENDER / Wow Gallery. Berlin. 2014
ART.FAIR / Julia Raab Gallery. Cologne. 2013
FLY AUCTIONS. Hamburg. 2013
NEVER MIND THE BOLLOCKS / Julia Raab Gallery. Berlin. 2013
THE CONCEPT OF NATURE / Julia Raab Gallery. Berlin. 2013
VÍCTOR LOPE GALLERY / Barcelona. 2013
INSIDERS / N2 GALLERY. Barcelona. 2012
DEL MURAL'ART / at the Metro. Barcelona. 2012
COLECTIVA / Ignacio de Lassaletta Gallery. Barcelona. 2011
PICTOPLASMA'S MISSING LINK / Gaité Lyrique Theater. Paris. 2011
SENTARTE / SWAB Contemporary Art Fair. Barcelona. 2011
NON TOXIC FESTIVAL .Badalona. 2010
LA BADALONA UNDERGROUND / El Refugi. Badalona. 2009
THE GILGAMESH PROJECT / Center of Contemporary Culture of Barcelona (CCCB). Barcelona. 2008
THE GILGAMESH PROJECT / CaixaForum Museum. Barcelona. 2008





Having completed his Graphic Arts degree in Barcelona in 2008, Max Gärtner began his journey as an visual artist through being involved in various projects with his art collective, while also working independently as an illustrator and character designer in the animation industry. Throughout the years, Gärtner has been prolific in his artistic output; constantly refining his technical process and creative approach. His practice evolved as he integrated his natural inclination to explore key concepts which relate to the self and human connectivity. Currently Gärtner practices as a multidisciplinary artist, working from his studio spaces in Berlin and Bali where he creates artworks which are exhibited worldwide in galleries and art fairs.

“I consider the hand-drawn line to be of extreme importance, it’s the basis for all my work. To draw by hand represents, to certain extent, presenting one’s most inner self — there is no room for deception, the spectator receives an unadulterated insight.”

Max Gärtner
+49/(0)178/1866917
hello@maxgaertner.com
maxgaertner.com

